

Helen Cantrell

Born in Chicago, Illinois, in March 1947, Cantrell moved to New York City in 1968, and has lived mainly along the Northeast coast for the past 50 years, currently in Old Lyme, CT. Cantrell was elected an artist member of the Silvermine Guild of Artists in 1998, when she retired from work as a typesetter in NYC. She has been painting and making prints full time for the past 24 years, most recently large-scale woodcuts and landscape paintings in an expressionist gestural style. An indelible early inspiration was Richard Diebenkorn and the Bay Area expressionist realist painters.

EDUCATION

2012-13 Crown Point Press, San Francisco. Week-long intensive workshops in copperplate etching and aquatint techniques.

2004 Diploma, Studio Arts, School of the Museum of Fine Arts (SMFA at Tufts), Boston, MA. focus on printmaking.

1998-2013 Advanced printmaking courses including study with Vijay Kumar at Manhattan Graphics Center, NYC and Center for Contemporary Printmaking, CT; Barbara Harder at New Haven Creative Arts Workshop; and work with master printer James Reed as printer's assistant at Norwalk Graphic Arts Center (now Center for Contemporary Printmaking), CT.

1969-1973 Art Students League, NYC, painting with Will Barnet, awarded tuition scholarship by Raphael Soyer.

1966-1968 Washington University School of Fine Arts, St. Louis, MO, major in painting.

SELECTED ONE-PERSON EXHIBITIONS

2019 "A Sense of Place," The White Gallery, Lakeville, CT. June-July.

2014 As co-partner with Judy Friday in gallery19, Essex, CT, had several one-person shows.

2013 "Expressionist Landscapes," H. Pelham Curtis Gallery, New Canaan Library, New Canaan, CT.

2012 "Modernists of Old Lyme" (with Judy Friday), Sandra Morgan Home, Greenwich, CT.

2011 "New Paintings," Nylén Gallery, Westport, CT, Aug-Sept. Curated by Wendy Nylén.

2009 "Helen Cantrell Paintings," John W. Meagher Rotunda Gallery, Jersey City, NJ. Curated by Greg Brickey, Director, Jersey City Division of Cultural Affairs.

2004 "Hey Suburbia," Southport Harbor Gallery, Southport, CT.

2002 "The Spirit of Spring," Southport Harbor Gallery, Southport, CT.

2001 "Bordering on Abstraction," (2-person show). Flinn Gallery, Greenwich, CT.

"Color Landscapes," Silvermine Guild of Artists, New Canaan, CT.

"Recent Paintings and Prints," Good News Café, Woodbury, CT.

2000 "Expressionist Landscapes," Paul Mellon Arts Center, Choate Rosemary Hall, CT. Curator John Faulkner, Gallery Director.

"Dazzling Discoveries," Southport Harbor Gallery.

"The Expressionist Landscape," The Landmark at Eastview, Tarrytown, NY. Curator Wendy Kelley.

- 1999** "Shorelines." Picture This of Westport, CT. Curator Wendy Nylan.
1998 "Northeast Corridor" paintings and prints, Art Cellar, Clinton, CT. Curator Kathleen Fahey.
1997 "Sound Views," Picture This of Westport, Westport, CT. Curator Wendy Nylan.
1996 "Suburbia." Long Island University, Paramount Gallery, NYC. Curator Nancy Grove, Gallery Director.

SELECTED GROUP EXHIBITIONS

- 2022** "New England Collective XII," Galatea Fine Arts, Boston, MA. Juror Leah Triplett Harrington.
 "Small Works," Five Point Gallery Annex, Torrington, CT. Juror Douglas Hyland, director emeritus New Britain Museum of American Art.
- 2021** "imPRESSive. MGNE Juried Members Exhibition," Rhode Island Watercolor Society Gallery, Pawtucket, RI .
 "Art of the Northeast," Silvermine Art Gallery, New Canaan, CT. Juror Richard Klein, Aldrich Museum.
- 2020** "New Haven Paint & Clay Members' Juried Show," Lyme Academy of Fine Arts, Old Lyme, CT.
 Awarded best in show for "River, Forest, Field" 48x48 oil painting.
- 2019** "Guild Summer Salon", July August. Juried by Paul Efstathiou. Silvermine Gallery, New Canaan, CT.
 "Nor'easter: 49th Annual Juried Exhibition." Juried by Nicholas Bell, Senior Vice President for Curatorial Affairs, Mystic Seaport Museum. New Britain Museum of American Art, New Britain, CT.
 "PAPER 2019," Curator Jennifer Farrell, Associate Curator Drawings and Prints, The Metropolitan Museum of Art, NYC. Silvermine Gallery, New Canaan, CT.
 "75th Annual Connecticut Artists Juried Exhibition," Slater Memorial Museum, Norwich, CT. Juror: Douglas Hyland, director emeritus New Britain Museum of American Art. Awarded Best in Show.
 "Mixmaster," Mattatuck Museum, Waterbury, CT. Juror: Ashley Dillman, Freight + Volume Gallery, NYC.
- 2018** "Faber Birren National Color Award Show," curated by Lindsay Ganter, Administrator, Metropolitan Museum of Art's Lauder Research Center for Modern Art. Stamford Art Association, Stamford, CT.
 "Pushing Paper," Curated by Paul Wong. Barrett Art Center, Poughkeepsie, NY.
 "New Prints 2018/Summer," Juror Juan Sanchez, CUNY Hunter College Graphics Dept. International Print Center New York City, NY.
 "Presence: Encounters with the Figure," curated by Ann Finholt. Five Points Gallery, Torrington, CT.
 "Ark/Hive," Curator Martha Willette Lewis. The Institute Library, New Haven, CT.
 "Black and White," Site:Brooklyn, February-March, Brooklyn, NY.
 "74th Annual Connecticut Artists exhibition," Slater Memorial Museum, Norwich, CT. Juror Michelle Hargrave, New Britain Museum of American Art.
- 2017** "Mixmaster," Mattatuck Museum juried members exhibit, Waterbury, CT. Juror Meg White, Gallery NAGA.
 "Pulled and Pressed," invitational show of original prints, Lyme Art Association. I was also the juror for this show.
- 2016** "Stand Out Prints 2016," Highpoint Center for Printmaking. Juror's award. Juror Elizabeth Wyckoff, print curator, Saint Louis Museum of Art.
 "20th Anniversary Retrospective Highlights from the Past 20 Years," Center for Contemporary Printmaking, Norwalk, CT.
 "Local Color," Cooley Gallery, Old Lyme, CT.
 "Boston Printmakers 2015 Biennial," Lesley University, Cambridge, MA. Juror Willie Cole.
 "Once: Monotype Guild of New England Juried Members' Exhibition," Brickbottom Gallery, Cambridge, MA, Juror Scott Schnepf.
 "Connecticut Academy of Fine Arts 104th Exhibit," Mystic, CT.

- "Nor'easter," New Britain Museum of American Art, New Britain, CT. Juror Judith McElhone, Executive Director, Five Points Gallery.
- "Kindred," Center for Contemporary Printmaking, Norwalk, CT.
- 2014** "Uncommon Ground," Printmakers of the New Haven Creative Arts Workshop, Willoughby Library, Stony Creek, CT. Curated by Barbara Harder.
- "70th annual Connecticut Artists Exhibition, The Slater Museum, Norwich, CT.
- "40 Degrees 42'N/37 Degrees 48'S", New York Society of Etchers, joint exhibition of prints by New York and Melbourne artists, National Arts Club.
- "Art of the Northeast," Silvermine Gallery, New Canaan, CT. Juror Adrew Russeth, Art Critic *New York Observer*.
- 2013** "In the Layers," Silvermine Gallery, New Canaan, CT. Curated by Suzanne Julig, NYC art advisor.
- "69th Annual Connecticut Artists Exhibition," The Slater Museum, Norwich, CT. Jurors Betsey and Jeff Cooley, The Cooley Gallery. Awarded "honorable mention-painting."
- "The Human Touch: Five Printmakers," Silvermine Arts Center, New Canaan, CT. I curated this show as well.
- "At Our Best: Connecticut Artists from 1850-2013," The Cooley Gallery, Old Lyme, CT.
- 2012** "Collective Vision," Silvermine Guild of Artists, New Canaan, CT. Juror Cynthia Roznoy, Mattatuck Museum. Manhattan Graphics Center, Juried Print Show. Juror Stephen A. Fredericks, NY Society of Etchers, New York, NY.
- Alexey von Schlippe Gallery of Art (4-person show), University of Connecticut, Groton, CT, curated by Julia Pavone, gallery director.
- "Connecticut Academy of Fine Arts 101st Exhibition," Mystic Art Center, CT. Juror Patricia Hickson, curator of Contemporary Art, Wadsworth Athenaeum.
- "90th Anniversary Group Show," Silvermine Gallery, New Canaan, CT.
- "Second National Intaglio Print Show," NY Society of Etchers, New York, NY. Juror; David Kiehl, print curator, Whitney Museum of American Art.
- 2011** "Water, Water Everywhere," (4-person show) Bridgeport Arts & Cultural Council, Bridgeport, CT. Curated by Laura G. Einstein.
- "Connecticut Academy of Fine Arts 100th Exhibition," Mystic Art Center, CT. Jurors Joy M. Pepe, Anne von Stuelpnagel, Director of Exhibitions, Bruce Museum.
- "Poser," Guilford Art Center juried show, Mill Gallery, Guilford, CT.
- "55th Regional Juried Art Show," Mystic Arts Center, CT, Honorable Mention. Juror Don Woodford.
- "Bridgeport Prints," Bridgeport Arts & Cultural Council. Curated by James Reed, master printer, Milestone Graphics, Bridgeport, CT.
- "Art of the Northeast," Silvermine Gallery. Juror Tom Eccles, Executive Director, Center for Curatorial Studies, Bard College.
- "Homegrown," Akus Gallery, Eastern Connecticut State U., Willimantic, CT.
- 2010** "A Contemporary View," Lyme Art Association Invitational (4-person show), Old Lyme, CT, curated by Susan Ballek, LAA Director.
- 2008** "Local Color" (3-person show), Central Gallery, Old Saybrook, CT. Curated by Pam Gordinier and Hillary Seltzer.
- "Sprawl Urban Overbuilding," New Jersey state-wide exhibition, Arts Guild of Rahway. Curated by Lawrence Capiello.
- "Nylon Gallery Inaugural Exhibition," Nylon Gallery, Westport, CT. Curated by Wendy Nylon.
- 2007** "Fantastic Form: The Art of Comics and Graphic Novels," Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ. Curated by Raul Villareal.
- 2006** "Identity," Hudson County Arts Annual, Jersey City, NJ, curated by France Garrido & Kathryn Klanderma.

"Works on Paper National Juried Show" Long Beach Island Foundation, Loveladies, NJ.
 "Echoes of China: Boston Printmakers in China," Brickbottom Gallery, Somerville, MA. Curated by Boston Printmakers.
 "50th Annual National Juried Print Exhibition," Hunterdon Museum of Art, Clinton, NJ. Juror Judith K. Brodsky, Rutgers Center for Innovative Print and Paper.

- 2005** "Boston Printmakers in China," Hangzhou Central Art Academy, Hangzhou, China. July.
- 2003** "North American Print Biennial," Boston Printmakers, Boston University, Juror Clifford S. Ackley, Chair, Dept. of Prints, Museum of Fine Arts, Boston.
 "New Members Show," Copley Society, Boston, MA.
 "15th Annual Members Juried Show," Newport Art Museum, Newport, RI. Juror Judith Tannenbaum, curator, RISD Museum of Art.
- 2001** "Temporal Reflections," Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, MA. (4-person show, review).
- 2000** "Works on Paper," National Juried Exhibition. South Shore Art Center, Cohasset, MA. Juror Howardena Pindell.
 "Paperworks," CT Graphic Arts Center, Norwalk, CT. Juror Harry Philbrick, Director, Aldrich Museum of Contemporary Art.
 "Art of the Northeast," Silvermine Gallery, CT. Juror George King, Director, Georgia O'Keefe Museum.
 National Small Works Open Juried Show, Canton, CT. Juror Judy Kim, Wadsworth Athenaeum.
 New Haven Paint & Clay Club, 99th Annual Juried Art Exhibition, New Haven, CT.
 Full Circle Gallery, Providence, RI (3-person show, review).
- 1999** Alexey von Schlippe Gallery of Art (4-person show), UConn, Groton, CT. Curated by Julia Pavone.
 "Artists of the Second District," Lower Manhattan Cultural Council, Federal Reserve Bank of New York, NYC.
 "Faber Birren National Color Award Show," University of Connecticut, Stamford, CT. Juror Susan Cross, Guggenheim Museum.
 "Connecticut Landscapes," The University Gallery, University of Bridgeport, CT.
 "Women of Litchfield," Glass Mountain Gallery, Bantam, CT.
 "41st Annual Juried Art Exhibition," The Discovery Museum, Bridgeport, CT. Juror Laurene Buckley, Director, New Britain Museum of Art.
 "Spectrum 1999," Carriage Barn Arts Center, New Canaan, CT. Juror William Zimmer, *New York Times*.
 "New Art Annual '99," Stamford Museum. Juror Cynthia Roznoy, Whitney Museum Stamford.
- 1998** "Works in Oil" (3-person show), Cannondale Gallery, Wilton, CT. Curated by Debra Browne.
 "Spectrum 1998," Carriage Barn Arts Center, New Canaan, CT. Juror Peter Rathbone, Sotheby's.
 "Arts Connecticut 1998" The Mill Gallery, Guilford Art Center. Jurors Patricia Rosoff, *Art New England*, and Steven Sheehan.
 "New Members Show," Silvermine Gallery, New Canaan, CT.
- 1997** "Paperworks '97," Ridgefield Guild of Artists, National Juried Exhibit of Works on Paper. Juror Nancy Hall Duncan, Bruce Museum.
 "New Haven Paint & Clay Club 96th Juried Exhibition," New Haven, CT. Juror David Lund.

SELECTED AWARDS

"New Haven Paint & Clay Members' Juried Show," Lyme Academy of Fine Arts, Old Lyme, CT.
 Awarded best in show for "River Valley" oil painting. 2020.
 Best in Show. "75th Annual Connecticut Artists Juried Exhibition," Slater Memorial Museum, Norwich, CT. Juror: Douglas Hyland, director emeritus New Britain Museum of Art, 2019.

Juror's award, Highpoint Center for Printmaking. "Stand Out Prints 2016," juror Elizabeth Wyckoff, Saint Louis Museum of Art.

Juror's award, Boston Printmakers Biennial 2015, juror Willie Cole.

Honorable mention, for "Suburbia Black Spring," Monotype Guild of New England show "Once," 2015. Juror Scott Schnepf.

Third Prize, Oil Painting, 104th Connecticut Academy of Fine Arts, for "Three Women Gold Beach." Juror Jacklyn Conley, 2015.

"55th Regional Juried Art Show," Mystic Arts Center, CT, Honorable Mention. Juror Don Woodford. 2011.

Mystic Art Association, Members Show, "Overall Excellence" award, Spring 2011.

Westport Outdoor Arts Festival, Westport, CT. First Prize, Oil Painting. July 1999.

"Art of the Northeast," Silvermine Gallery, New Canaan, CT. Juror Allan Stone, Allan Stone Gallery, NYC. Art Supply Warehouse award, 1999.

"Arts Connecticut 1998," The Mill Gallery, Guilford Handcraft Center, CT. "E&F Shearer Memorial Award" for "Snow Clouds I-95." Juror Patricia Rosoff, *Art New England*.

Greenwich Art Society Members' Juried Exhibition, Greenwich, CT. First Prize, Oil. Juror Robert Baxter. 1997.

SELECTED PUBLICATIONS/ARTICLES

"'A Sense of Place' Between Here and New York City," Amy Gates, *The Lakeville Journal*, July 10, 2019.

"The Boston Printmakers 2015 North American Biennial," catalog by Boston Printmakers, Dec 2015.

"Once: An Exhibition of Unique Prints by Members of the Monotype Guild of New England," catalog by MGNE, 2015.

"A Room of Their Own," Amy Barry, *New London Day*, 26 Nov 2013.

"New York Society of Etchers National Show Presented at the National Arts Club, New York, New York, April 22-27, 2012," catalog by NYSE.

"Beauty of Suburban Landscape-- Exhibit at Southport Gallery showcases colorful world of artist Helen Cantrell," Phyllis A.S. Boros, *Connecticut Post*, Sept 5, 2004.

"Regional Reviews Flinn Gallery/Greenwich, Helen Cantrell and Bill Scott, "Bordering on Abstraction," Mark Daniel Cohen, *Art New England*, Feb/March 2002.

"BCC brings together work of four female artists," David B. Boyce, *The Standard-Times*, New Bedford, MA, December 13, 2001.

"Focus on Color at Silvermine Excavates Intellectual Treasure," L.P. Streitfeld, *Stamford Advocate*, CT, July 8, 2001.

"For bold, solid painting, find your way to Full Circle," Channing Gray, *Providence Journal*, RI, Feb 24-27, 2000.

"At Silvermine, a Single Judge's Choices for Art of the Northeast," William Zimmer, *The New York Times*, June 6, 1999.

"Artist's scenes seen from a moving car," Judy Birke, *New Haven Register*, Sept 6, 1998.

SELECTED PERMANENT COLLECTIONS

Center for Contemporary Printmaking, Norwalk, CT

Fairfield University Art Museum.

Pfizer, Inc., New London, CT.

New York Public Library (James Reed portfolio).

School of the Museum of Fine Arts, Boston, MA.

The Slater Museum, Norwich, CT (James Reed portfolio).

ARTIST MEMBERSHIPS

Boston Printmakers, Cambridge, MA

New Haven Paint & Clay Club

Silvermine Guild of Artists, New Canaan, CT